



# 2024 MEDIA KIT

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T R I N I T Y D U N N  
BEST - SELLING AUTHOR

# C O N T E N T S A N D Q U I C K L I N K S

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# ABOUT THE AUTHOR

I like to write realistic characters into somewhat unrealistic scenarios and watch as they navigate through them.

I write men who are imperfect in life and perfect in love; the kinds of men we all secretly dream of, men who say and do the right things at the right times while still being perfectly flawed in every other aspect of their lives.

I like to write personalities my readers love to hate and hate to love. I want my readers to experience these characters as if they lived alongside them, to feel passionately—whether it's love or hate or frustration—about each character they read.

Life has its tragic moments; every one of us has some tragedy that shaped a part of our personalities. I write those too, and I write them unapologetically. If you want authenticity in characters, you have to live those tragic moments with them.

But... we all have these truly amazing moments too, moments that drown out those tragedies and make us a little lighter for them. I make sure my characters have both.

I write to take my readers on a journey away from reality alongside characters that make it feel real. And I love every second of what I do.



*“Characters are not just created; they are born of the ink and paper, living and breathing entities that dwell long after the book is closed.”*



T H E  
**A D R I F T**  
S E R I E S

This series transcends its initial premise of a love story set against the backdrop of a time-displaced plane crash, delving deep into the essence of human nature. Through characters like Jim, Lilly, Cece, Alaina, Chris, and Jack, it explores the complexity of human emotions, the evolution of perceptions, and the impact of our choices. By challenging stereotypes—from a “bitter wife” to an “arrogant actor”—I aimed to reveal the depth beneath first impressions and foster unexpected connections.

As the narrative unfolds across books, it tackles themes of moral relativism, compassion, and self-discovery, particularly with the introduction of Cece, an empath who brings new dimensions of understanding. This series is not just an adventure but a journey into the heart of human complexity, encouraging readers to question their judgments and embrace the transformative power of empathy and diverse relationships.

*“This experience has been a testament to the power of perseverance and the incredible connection that storytelling can foster among us all.”*

U P C O M I N G

# SNOW & SHADOWS

S E R I E S

In a slow, unnoticed apocalypse, the world faces an unprecedented crisis: a virus targeting male fertility, leading to near-universal male sterility and the brink of human extinction. This slow disaster, unlike any catastrophic event imagined, unravels society thread by thread.

Misunderstood and feared, winged angel-like beings called Anahera have come to Earth to attempt to stop extinction, a feat easier said than done since human evolution has made the two once compatible species now incompatible. Divided into four belief systems, the first group is followed by others who are just as determined to see humans go extinct.

Hidden away from it all on a mountain, Emlyn grows up isolated yet undaunted, embodying the hope and resilience of a species fighting for its future. Her extraordinary birth bestows upon her the potential to save humanity from the brink of extinction, yet also marks her as a coveted prize for malevolent forces intent on harnessing her powers for their nefarious agendas. Prophecies and ancient texts speak of her as a pivotal figure, the harbinger of balance in a battle between the Light and the Dark.

Loyalties will be tested, sacrifices will be made, and Emlyn must discern the true nature of good and evil as she battles to protect the remnants of civilization. With the clock ticking and the specter of extinction looming, she must embrace her true destiny and unleash the full extent of her power to defy the forces that threaten to extinguish mankind forever.



# QUESTIONS AND ANSWERS

## ADRIFT SERIES:

Q: THE ADRIFT SERIES WAS A MASSIVE DEBUT. WHAT INSPIRED YOU TO WRITE IT, AND HOW DID THE INITIAL IDEA EVOLVE AS YOU BEGAN THE WRITING PROCESS?

A: It's actually a funny story. For years, I'd wanted to write one of the thousands of random stories in my head, but I just never could quite sit down and dedicate myself fully to it. The whole process of publishing seemed intimidating and kind of terrifying. Then, shortly before COVID, I met this woman who'd self-published through Amazon and had been wildly successful. I'd been dreaming about an island plane crash story for a while, and when COVID put the world on pause, I decided, that's it! I'm writing it. I have the marketing know-how, and if she can do it, so can I! So, I started writing... And the more I wrote, the more the characters decided which direction the story would go. I hadn't intended for it to be a series when I started, but slowly the time-travel piece found its way in and before I knew it, I had a series I couldn't stop writing.

Q: CAN YOU SHARE A BIT ABOUT YOUR RESEARCH PROCESS FOR THE SERIES? HOW DID YOU ENSURE THE AUTHENTICITY OF THE SETTINGS AND CHARACTERS?

A: My admiration for Diana Gabaldon's work inspired the time-travel aspect of my story, but I quickly realized the immense research required to craft an authentic narrative. The challenge of research became particularly daunting with the introduction of historical figures like Captain Cook in the second book. To achieve authenticity, I immersed myself in the journals of every crew member aboard his ship, meticulously integrating their real-life events and timelines into my narrative. For each chapter across books 2 to 5, approximately 40% of my time was dedicated to researching the era's landscapes, people, and customs to ensure the story's realism.

Q: WHICH CHARACTER IN YOUR SERIES DO YOU MOST IDENTIFY WITH, AND WHY?

A: I see myself most in Alaina. Her neuroticism, indecisiveness, and tendency to overthink resonate with me. Writing her journey, watching her confront and gradually shed some of those traits, was not just a process of character development but also a personal journey of growth.

Q: WILL THERE BE A BOOK 6?

A: It's a possibility. I concluded the series in a way that leaves the door open for future exploration. Parting with these characters was difficult, and I anticipate the desire to revisit their world will eventually draw me back.

Q: YOU'RE TRANSITIONING FROM A DEEPLY HUMAN NARRATIVE TO A FANTASY SERIES. WHAT INSPIRED THIS SHIFT IN GENRE, AND HOW HAS THE TRANSITION BEEN FOR YOU AS AN AUTHOR?

A: My storytelling approach consistently blurs the lines between genres, integrating elements of romance, fantasy, sci-fi, mystery, and the human experience. While my new series leans more heavily into fantasy, it remains grounded in the narrative style that characterizes my work—melding fantastical elements with a setting that, while improbable, feels grounded in reality. This series unfolds in a post-apocalyptic Earth, where a devastating virus has nearly eradicated humanity, paving the way for a magical resurgence. The inspiration for this genre shift stemmed from my growing fascination with fantasy literature and a compelling story that haunted my dreams, insisting on being brought to life. Transitioning into this realm has been a natural progression for me, allowing me to explore new creative avenues while staying true to the essence of my storytelling.

Q: CREATING A NEW SERIES, ESPECIALLY IN A DIFFERENT GENRE, PRESENTS A UNIQUE SET OF CHALLENGES AND OPPORTUNITIES. WHAT HAS BEEN THE MOST SURPRISING ASPECT OF WRITING FANTASY COMPARED TO YOUR PREVIOUS WORKS?

A: Throughout the Adrift Series, I took an unconventional path by closely monitoring my reviews—a practice many authors shy away from. I discovered valuable insights in the criticisms, especially those highlighting issues with character relatability. This learning experience profoundly

influenced my approach to the new fantasy series. I've now incorporated live beta readers into my writing process, inviting them to review chapters in real-time. This strategy ensures that my characters remain relatable and likable, and that the narrative maintains its clarity and engagement without becoming overly complex. Adopting this approach has revolutionized my writing, fostering significant growth and sustaining my motivation. It's a method I plan to continue, marking a pivotal shift in how I approach storytelling.

Q: CAN YOU GIVE US A SNEAK PEEK INTO THE WORLD-BUILDING PROCESS FOR YOUR NEW FANTASY SERIES? WHAT ASPECTS ARE YOU MOST EXCITED FOR READERS TO DISCOVER?

A: The world-building in my new fantasy series is designed to blend the familiar with the novel, set in a post-apocalyptic Earth where the names and places have evolved beyond our current recognition. The setting for Emlyn, our protagonist, is on a mountain whose name and precise location are obscured by time, offering a sense of mystery grounded in a reality that readers might find intriguingly familiar. Similarly, Aisling, a pivotal location in the story, is a chain of islands that might remind readers of Hawaii, Fiji, or any number of Pacific island chains—again, known yet transformed. I'm particularly excited for readers to explore how I've interwoven myths, folklore, and a tapestry of religions and fairy tales into the narrative, creating a world that is rich with the “real but not real” essence. This melding of elements aims to craft a unique, immersive experience, inviting readers into a world where the fantastical feels almost tangible.

Q: SHARING PERSONAL STRUGGLES CAN BE DAUNTING, YET YOU'VE USED YOUR PLATFORM TO DISCUSS ADHD AND DEPRESSION OPENLY. WHAT MOTIVATED YOU TO SHARE YOUR STORY, AND WHAT IMPACT DO YOU HOPE IT HAS ON OTHERS?

A: I've come to understand that ADHD and its frequent companion, depression, are not uncommon in the creative community. These conditions can intensify feelings of self-doubt and lead to moments that feel overwhelmingly deflating. My motivation for sharing my journey with mental health is rooted in a desire to offer solace and camaraderie to fellow authors and artists who might be navigating similar challenges. By openly discussing my experiences, I aim to normalize these struggles within the creative process and underscore that such hurdles don't preclude success. My story is a testament to the fact that it's possible to achieve great things, even when facing significant internal battles. Through sharing my coping mechanisms, the humor I find in my challenges, and the strategies I employ to overcome them, I hope to inspire others to see the temporality of their struggles and the potential within themselves to transcend these obstacles and flourish in their creative endeavors.

Q: YOU'VE BEEN VERY OPEN ABOUT YOUR STRUGGLES WITH ADHD AND DEPRESSION. HOW HAVE THESE ASPECTS OF YOUR LIFE INFLUENCED YOUR WRITING PROCESS AND THE THEMES WITHIN YOUR SERIES?

A: The intricacies of my personal challenges, including ADHD and depression, naturally seep into the fabric of my characters, enriching their depth and enhancing their relatability. I hold the

belief that mental health struggles are a universal experience, to varying degrees, and by weaving these elements into the lives of my fictional characters, I've noticed a stronger bond forming between them and my readers. I aim to foster a narrative space where mental health is not only represented but normalized, offering readers a mirror to their own experiences and, hopefully, a sense of companionship and understanding.

Q: YOU'VE ALSO BEEN A STRONG ADVOCATE FOR SUPPORTING OTHER AUTHORS. CAN YOU TALK ABOUT SOME OF THE INITIATIVES OR PROJECTS YOU'VE BEEN INVOLVED IN TO HELP ASPIRING WRITERS?

A: Engaging in support and mentorship for fellow authors is one of the most fulfilling aspects of my career. Leveraging my two decades of experience in design and digital marketing, I've been able to navigate the self-publishing realm successfully, transforming my debut into a bestseller. Recognizing the maze of challenges aspiring writers face, especially post-publication, I've dedicated myself to demystifying the process for them. My efforts have been geared towards sharing my insights on effective marketing strategies and guiding authors through the creation of impactful campaigns to elevate their work. Beyond individual mentorship, I'm collaborating with seasoned professionals to develop a masterclass aimed at broadening this support. This initiative is designed not only to impart practical skills but also to foster a community where writers can thrive, bolstered by knowledge, encouragement, and collective wisdom. My goal is to empower authors to navigate the publishing landscape confidently, ensuring their stories find their audience and resonate widely.

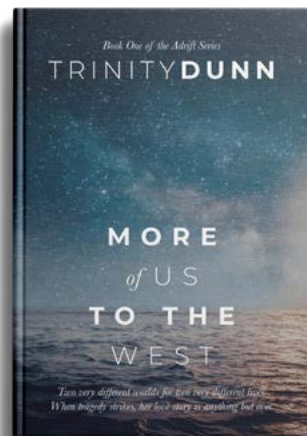


# DOWNLOADS

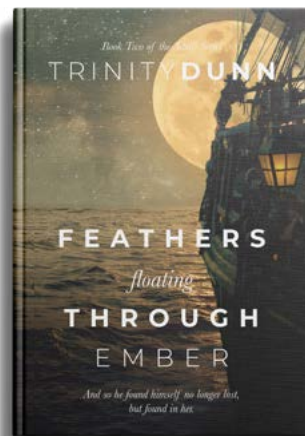
## BOOK COVERS



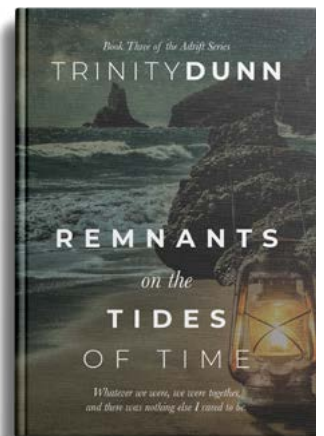
Logo Files



More of Us to the West



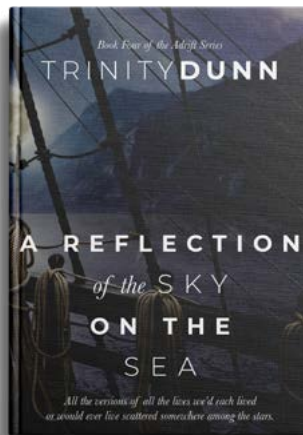
Feathers Floating Through Ember



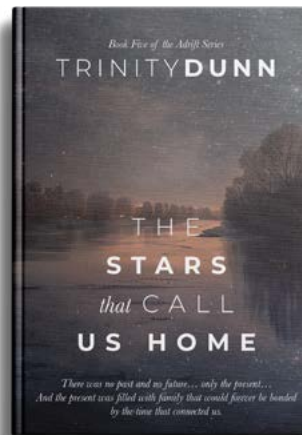
Remnants on the Tides of Time



Trinity Dunn Headshot



A Reflection of the Sky on the Sea



The Stars that Call Us Home



A Song of Snow and Shadows

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